Date Revised June 2013

Grade Level: 7th Subject: LA Quarter/Semester: Full Year Core Text:

| Time Block | Unit / Theme | Content (Nouns) | Student Skills (Verbs) | 2010 Common Core Standards | Pre-2010 AZ Standards* (if applicable) | Assessments & Benchmarks | Additional Info (if needed) |
|---------------|---|--|--|--|--|---|-----------------------------------|
| | Vocabulary, Grammar, Conventions, | Grammar concepts / Convention concepts / Sentence composing / Proofreading | vocabulary Demonstrate command of the | L.7.1, a, b, c L.7.2, a, b, L.7.3 L.7.4, c, d, L.7.5.b | S1 C4 | Quizzes Classwork Homework Bell work | |
| | C | recitations | collaborative discussions, group-work, individual and | SL.7.1, a, b, c, d; SL 7.2, SL.7.4, SL.7.6 | LS E 2,3,4 | Participation Observation | |
| | elements of fiction | of fiction Novels, Short stories | J | RL.7.10 | S2 C1 | Teacher Discretion | |

| | | fiction: character, plot structure, setting | | | |
|---|---|--|-------------------------|---|-----------------------------------|
| Utilizing reading comprehension strategies to "deep read" a text. | the text, Purpose, Activate prior knowledge, Determine main ideas, Clarify, Infer, Synthesis, Make predictions, Evaluate, Make connections, | Provide textual evidence to support analysis, Analyze the development of central idea over the course of the text, provide objective summary of the text, Determine the meaning of words and phrases as they are used in a text. | 7.RI.7.1, 2, 3, 4, | Reading C4 PO1, 2, 4 C6 PO1, 2, 3, 5, 6, 7 | Classwork Quizzes |
| Research Elements: Works cited formats and note taking skills. | Nonfiction reading Note Taking | Critically analyze information from non- fiction text, select facts from informational texts, demonstrate citation and note card formats; Corretly format a works cited page (APA or MLA) | W.7.2 W.7.7 W.7.8 | W S3 C2 PO 1 | Note cards Works cited page |
| Writing Workshop: | The writing process, | Understand all stages of the | W.7.3, a, b, c, | W S1 C1 C2 | Personal |

| narrative techniques. | memoir, narrative techniques, narrative leads, revision techniques. | writing process: prewriting, drafting, revision, editing, publishing. Write a narrative which develops real or imagined experiences or events using effective technique, relevant descriptive details, and well- structured event sequences | d, e W.7.4, W.7.5, W.7.10 | | narrative Writing Project |
|-----------------------|--|---|------------------------------------|--|---|
| | | Learn, understand and practice the 6+1 Writing Traits, apply the 6-trait rubric vocabulary and understand how scoring on the rubric helps to make revision decisions | L.7.6 | S2 C1 PO 1-4 S2 C2 PO 1-6 S2 C3 PO 1-4 | Ongoing assessment with each writing assignment |
| T | Teacher and student chosen poems from a variety of sources | Listen to, read, recite, discuss, share, analyze, and comprehend a variety of high quality poetic forms from various historical periods with the major focus on relevant, interesting, well-crafted, contemporary and 20th century poetry. | 7.L.7.5 | W S3 C1 PO 2 R S2 C1 PO 6, 7 | |

| | <u> </u> | Date Nevised Julie 2015 | 1 | | T T |
|--|---|--|---|------------------------------------|---|
| Ongoing – Vocabulary, Grammar, Conventions, Sentence Composing, Proofreading | Vocabulary words / Grammar concepts / Convention concepts / Sentence composing / Proofreading | Acquire and utilize grade-level and above content specific vocabulary, Demonstrate command of the conventions of standard English grammar and usage. | L.7.2, a, b, L.7.3 L.7.4, c, d, | S1 C4 | Quizzes Classwork Homework Bell work |
| Ongoing- Speaking and listening skills | Classroom discussions, presentations, recitations, | Engage in range of collaborative discussions, group-work, individual and group presentations | SL.7.1, a, b, c, d; SL.7.2, SL.7.3, SL.7.4, SL.7.6 | | Participation |
| Poetry Studies | Teacher and student chosen poems from a variety of sources | share, analyze, and comprehend a variety of high quality poetic forms from various historical periods with | RL.7.1, 2, 3, 4, 6, 9, 10. | W S3 C1 PO 2 R S2 C1 PO 6, 7 | |
| Eating the Text: | Nonfiction reading | Provide textual evidence to | RL.7.1, 2 | Reading | Classwork |

| Utilizing reading comprehension strategies to "deep read" fictional and expository text. | Fictional texts, short stories, | | L.7.4.a | C4 PO1, 2, 4 C6 PO 1-3, 5-7 | Quizzes | |
|---|--|---|--|--------------------------------------|-----------------------------------|--|
| Research Elements (Continued): Works cited formats and note taking skills. Writing short text using textual evidence. | Nonfiction reading Note Taking Composing short expository text | Critically analyze information from non- fiction text, select facts from informational texts, demonstrate citation and note card formats; Corretly format a works cited page (APA or MLA). Use notes and quotations to text to compose short expository | W.7.2 W.7.7 W.7.8 | W S3 C2 PO 1 | Note cards Works cited page | |
| Creative Writing Workshop: Revision, Revision, Revision. The Writing Process with an emphasis on revision | The writing process, narrative techniques, narrative leads, revision techniques applied to imaginative writing | Understand all stages of the writing process: prewriting, drafting, revision, editing, publishing. Produce clear and coherent writing. Write routinely over extended time frames and shorter time frames. | W.7.3.a, b, c, d, e; W.7.4, W.7.5, W.7.10, L.7.6 | W S1 C1 PO 1, 2 C2 C3 C4 C5 | Teacher discretion | |

| | techniques | | | | | |
|-----------|--|---|--|---|--------------------------|--|
| | Letter Format (Friendly and Business) | Friendly and business letter formats. | Write a friendly letter that includes a heading, salutation, body, closing, signature; Write a formal letter that establishes and maintains a formal style and conventional business letter format; address an envelope for correspondence that includes an appropriate return and recipient address | CC - W.7.1.d, e | W S3 C3 PO 3, 4, 5 | Teacher discretion |
| Quarter 3 | Ongoing – Vocabulary, Grammar, Conventions, Sentence Composing, Proofreading | Vocabulary words / Grammar concepts / Convention concepts | Acquire and utilise grade- level and above content specific vocabulary, Demonstrate command of the conventions of standard English grammar and usage. | L.7.1, a, b, c L.7.2, a, b, L.7.3 L.7.4, b, c, d, L.7.5.b | S1 C4, R1 C4 PO1 | Quizzes Classwork Homework Bell work/ Projects |

| Ongoing- Speaking and listening skills | Classroom discussions, presentations, recitations, | Engage in range of collaborative discussions, group-work, individual and group presentations | SL.7.1, a, b, c, d; SL 7.2, SL.7.4, SL.7.6 | LS E 2,3,4 | Participation | |
|--|---|--|---|-----------------------------------|-----------------------|--|
| Eating the Text: Functional, expository, persuasive essay and literary text. | Functional text, expository text, persuasive essay and short literary text | Provide textual evidence to support analysis, Analyze the development of central idea over the course of the text, provide objective summary of the text, Determine the meaning of words and phrases as they are used in a text. | RL.7.1, RL.7.2, RL.7.3, RL.7.10, RI.7.2, RI.7.10; W.7.9.b; L.7.4.a | R S3C2PO 1,-3 W S3C3PO 1 | Classwork Quizzes | |
| Writing Workshop: Expository texts / persuasive essay (second half of quarter) | Short and medium- length expository text, persuasive essay, 5 paragraph form, effective leads and intros, thesis | Use a structure that fits the type of writing (5 paragraph essay), Develop and strong lead, place details appropriately to support main idea/ thesis, include effective | RL.7.2; RI.7.3; RI.7.5, RI.7.8 W.7.1.a, b, c, d, e; | W S2C2PO 1-3 | Teacher discretion | |

| emphasizing organizational skills, paragraphing, and the 5-paragraph essay | statement, supporting arguments, transition words and phrases, persuasive technique | transitions, construct paragraphs by arranging sentences with an organizing principal, create an ending which provides a sense of resolution or closure | W.7.2.a, b, c, d, e, f; W.7.4; W.7.5; W.7.7; W.7.8; W.7.9; W.7.10; L.7.3.a | | | |
|--|--|--|--|--------------------|------------------------------|--|
| Persuasive techniques in writing and advertising | Persuasion in advertising and writing: propaganda techniques | Analyze advertising campaigns Create an advertising campaign using one of the persuasive strategies discussed. Read and analyze persuasive writing techniques. | RL.7.1, RL.7.2, RI.7.1, RI.7.6, RI.7.7, RI.7.8, RI.7.9 | R S3 C3 W S3 C4 | Teacher discretion | |
| Review of AIMS Vocabulary | Literary terms; poetry terms; point of view; genres; prefixes, roots and suffixes | Review and understand content specific vocabulary related to the upcoming AIMS standardized test. | RL.7.4; RL.7.5, | | AIMS Vocabulary Packet | |
| Review of friendly and business letter writing formats | Friendly and business letter formats | Write and understand friendly and business letter formats | W.7.1.d, e | W S3C3PO 3-5 | Writing Project | |

| Quarter 4 | Ongoing – Vocabulary, Grammar, Conventions, Sentence Composing, Proofreading | Vocabulary words / Grammar concepts / Convention concepts | Acquire and utilize grade- level and above content specific vocabulary, Demonstrate command of the conventions of standard English grammar and usage. | L.7.1, a, b, c L.7.2, a, b, L.7.3 L.7.4, c, d, L.7.5.b | S1 C4 | Quizzes Classwork Homework Bell work |
|--------------|--|--|--|--|--------------------------------|---|
| | Ongoing- Speaking and listening skills | Classroom discussions, presentations, recitations, | Engage in range of collaborative discussions, group-work, individual and group presentations | SL.7.1, a, b, c, d; SL 7.2, SL.7.4, SL.7.6 | LS E 2,3,4 | Teacher discretion |
| | Test Preparation: Intensive review of reading comprehension and writing skills | AIMS style reading comprehension examples; Lame and Limiting Prompts; 6 Trait and Holistic rubrics; Sample papers and sample tests | Effectively mark up text; locate evidence to support a multiple-choice answer; Engage in logical reasoning in relation to multiple choice testing, Respond appropriately and thoroughly to a variety of writing prompts; | RL.7.1, RI.7.1, RI.7.2, RI.7.4, L7.4.a, b; L.7.5 | R S2C1PO 7 W S3C1PO 2 | Various short writing; AIMS-style Essay |
| | Writing Workshop: Revision Techniques, emphasis on Test Writing Practice | Revision Techniques, AIMS style prompts, 5-paragraph Essay, | Be creative in the face of stifling prompts, brainstorm effectively to any writing task or genre, write effective leads and conclusions, organize a multi paragraph | RI.7.5; RI.7.6; RI.7.8; W.7.1.a, b, c, d, e; W.7.4; | W S1-S3 (Review) | Teacher Discretion |

| | | piece of writing, provide convincing supporting arguments and detail, critically reflect on, revise, and edit their own writing, | W.7.5; W.7.10; L.7.3.a; L.7.6 | | |
|--|-----------------------------------|--|---|---|--------------------|
| Literature Study | Teacher discretion | Read, discuss, and analyze high-quality literature, understanding its historical context | RL.7.2, RL.7.3, RL 7.6, RL.7.9, RL.7.1, W.7.9a, L.7.5.a | R S2C2 PO 1-2 S2C1 PO 7 W S3C5 PO 1 | Teacher discretion |
| Genre Studies: Folktales, fables and fairy tales | Folktales, fables and fairy tales | Writing an effective folktale Practicing high quality work Understanding the importance of audience | RL.7.2; RL.7.3; W.7.3.a, b, c, d, e; W.7.4; L.7.5.a; | W S1S3C1 RS2C1 | Teacher discretion |
| Presentation skills/drama | Teacher Discretion | Practice speaking skills | RL.7.3, RL.7.4, RL.7.5, RL.7.7, | LS E 2,3,4 | Teacher discretion |

^{*}During Common Core transition, teachers may wish to document pre-2010 AZ standards that they are still responsible to teach for AIMS.